June 2005

Volume 8, Issue 2

BAILIEwick

Outreach in the Heart of the Hospital

By Mary-Kathleen Dunn, Museum Manager

Deep in the heart of Kingston General Hospital lies the Hall of Honour. Its walls are festooned with plaques recognizing the generous donors and health care leaders who have helped make KGH a cutting edge centre of research and patient care. The Hall of Honour is also one of the sites hosting the Museum of Health Care's outreach exhibits. These exhibits attempt body, make the tiny pacemakers of today seem even more incredible.

Julie White, Manager of Public Relations at KGH knows only too well the effect that encounters with health care history in a hospital setting can have for patients and staff. "The Museum's outreach galleries within the Hall of Honour at Kingston General Hospital provide our

patients, staff and visitors with an in-

formative, educa-

tional look at health

care, and our hospital, through the ages"

says White. "As a ter-

tiary care centre

groundbreaking re-

search discoveries

are taken directly to

the bedside to im-

prove patient care,

and where more than

1,200 healthcare

professionals of to-

e r

h

W

to produce encounters with health care history for the public at a time when health care choices are a primary concern. We hope that this environment makes these exhibits more meaningful for the visitors and staff of KGH, and the regional community. In the case of

the exhibit on the

5th floor of the FAPC, patients and staff

have an opportunity for reflection - and

conversation. Here, women waiting for

obstetrical and gynaecological appoint-

ments can experience "From the Bed-

rooms of the Nation - A Brief History of

Contraception in Canada". "It was hilari-

ous", says former patient Alysia Radke,

who viewed the exhibit while pregnant

with her first child. "The exhibit was not too clinical, but perfect for stimulating

conversation with the other women in the

waiting room. It was neat to see some of

the older contraception devices, as well

Development of Cardiac Pacemakers"

gives patients visiting the Cardiac Inves-

tigative Unit an up close visual experience

of the history of the development of the

pacemaker. One look at the large pace-

makers developed in the 1960s, which

were too large to be implanted inside the

Located on Kidd 3, the exhibit "The

as the current ones," says Radke.



The Inspiring Past – A Beacon for the Future – the KGH Auxiliary Exhibit in the Hall of Honour.

all of Honour. morrow are trained, the Museum's exhibits provide an important tie to our history, recognizing the importance of our contributions to patient care over the years."

Our outreach exhibits not only reach out to the community, but also involve and engage it as well. Each exhibit is developed in consultation with members of the hospital and regional communities. The recent collaboration with the KGH Auxiliary to produce "The Inspiring Past: A Beacon for the Future – 100 Years of the KGH Auxiliary" is just one example. Collaboration with community groups ensure that the finished product better reflects the needs of the community, as well as ensuring that the specialized content is accurate.

Interested in experiencing history in a one of a kind location? The outreach exhibits at KGH are available for public viewing during hospital visiting hours, and there is no admission.

Page 2 Coming Up

Page 3 Executive Director's Message

Page 4 Museum Highlights

Page 5 Curatorial Corner

Page 6 Education Report

Page 7 Welcoming New Faces

> Page 8 List of Donors





Thomas W. Dukes 1941-2004

The Museum has lost a good and gentle friend with the death of Thomas W. Dukes. Veterinarian, pathologist, genealogist, teacher, deacon, and historian, Tom was born in 1941 in Sault Ste Marie. He studied veterinary medicine in Guelph (DVM, 1965) and did postgraduate work in pathology in Texas. Well known in the animal disease sector of the federal government, he worked for the Animal Diseases Research Institute, Ottawa. Tom authored more than forty articles in Medline journals from 1966 to 2001 on such widely divergent topics as BSE, tuberculosis in elk, blindness in a falcon, and the history of the Canadian Army Veterinary Corps.

After taking early retirement in 1996, Tom moved to Kingston in order to dedicate himself to serving the church and studying history. In 1997, he completed a master's degree with a thesis on Queen's short-lived veterinary school. In September 2001, he was ordained Anglican deacon, serving in the parish of Christ Church, Catarqui. Long a member of the Canadian Society for the History of Medicine, as well as both the Ottawa and Kingston history of medicine clubs, Tom was a friendly, smiling presence at Museum events and an especially enthusiastic participant in our annual "Name that Artifact Night."

On 20 December 2004, Tom died suddenly of a heart attack. He leaves his beloved wife, Donna, daughter Rebecca, son Peter, and a vast extended family, including eleven adopted grandchildren and a host of friends who were privileged to know this remarkable man. Donations in his memory have been gratefully received by the Museum of Health Care.

Museum Storage Upgrade Project: Update

by Paul Robertson, Curator of Known Space and other Stuff

Renovations are now complete and soon museum staff will be embarking on the long anticipated collections storage upgrade and reorganization in the basement of the Ann Baillie building. The newly revamped space now includes two environmentally controlled rooms fitted with Montel high-density artefact storage units. As well, there are now new work areas for artefact treatment and exhibit preparation.

The special storage drawers that will be used in some of the new Montel brand high-density units were made available to us by the Canadian Museum of Nature in Aylmer, Quebec.

In July, curatorial staff will begin preparing the refurbished spaces to ready them to receive objects now stored elsewhere in the building. A new artefact classification system will serve as the framework for the storage of existing collection items as well as for new artefacts as they are received into the collection. We anticipate this reorganization and move into the refurbished storerooms to take up to eighteen months to complete.





- During the month of September, drop by the Museum on George Street to experience a traveling exhibit from the Archives of Ontario, focusing on medical records held by psychiatric hospitals, chronicling tuberculosis, and current uses of these records. Admission is free!
- Join us for a bus trip to the Museum of Civilization in Ottawa for a tour of 'A Caring Profession: Centuries of Nursing in Canada'. We've loaned a few artefacts in our collection for this uniquely Canadian exhibit. This trip is tentatively scheduled for November 2005, so if you're interested, send us your contact info by phone (548-2419) or email (museum@kgh.kari.net) and we'll notify you of the details when they become available.
- Watch out for announcements regarding our grand re-opening to celebrate the completion of the Phase 1 renovations of the Ann Baillie Building. We'll be having a party, with behind-thescenes tours, tentatively set for Wednesday, October 12th, 2005
- Learn all about the intriguing history of public health campaigns in the Canadian military, during the first and second World Wars, at our 2005 Margaret Angus Research Evening in the fall. Research Fellow Christopher Webb will reveal the secrets of what was once called "Canada's greatest public menace" – venereal disease.



In February 2005, students from Queen's University Art Conservation Program used artefacts in the Museum's collection to perfom detailed conservation reports for a hands-on project.

Executive Director's Message

National Advisory Board: Advocating for the History of Health Care

by Dr. James Low, Executive Director

The Board of Directors are pleased to announce the appointment in 2004 of a National Advisory Board co-chaired by Dr. Henry Dinsdale and Dr. Donald Wilson. This Board of distinguished representatives from across the country serves as a valuable advisory group to the Board of Directors of the Museum.

The objective of the National Advisory Board is to advocate for the preservation of the legacy of health care in Canada and for the role of the Museum of Health Care in achieving this goal.

Why this is Important

Canadians must become more knowledgeable about their health and health care if they are going to make informed decisions in regard to their personal health and health care policies for our society. An increasingly informed public is needed, one that understands not only the history of health care policies and practices but also the consequences for tomorrow of decisions made today.

So, what does the History of Health Care tell us?

"History gives perspective to the present and insight into the future".

History can contribute to understanding of health and health care that have been priorities throughout human history for both the public and the health care professions.

The history of health care is important to the student and the practitioner in the health care disciplines. By learning to think historically, the health science student also enhances the ability to think clinically. History contributes to our ability to use evidence, assess interpretations and analyze change and continuities. Only through history can we understand what elements of an institution, or a society, persist despite change.

The Museum's Role and Vision

There are a number of national, provincial, and institutional museums that have health care artefacts. In most cases health care is only one part of their mandate. What is missing in Canada are mission specific museums of health care in which collection, preservation and research of primary sources and the use of these resources to enhance public understanding of the history of health care is their only mission.



This is the goal of the Museum of Health Care at Kingston. Our vision is to be Canada's premier museum devoted exclusively to the story of health and health care and a key element in a local centre of excellence for health care history.

Canada has many museums and archives including the Museum of Health Care who are committed to contribute to the presentation of our legacy often with inadequate resources and funding. If our legacy is to be preserved and the resources of this legacy to be used to enhance public understanding of the history of health and health care, adequate funding to carry out their responsibilities must be available.

The Board of Directors is grateful to the members of the National Advisory Committee who have agreed to assist in the challenge to preserve our legacy and to assure that these resources can be used to the benefit of all Canadians.

National Advisory Board

Membership

- •Dr. Henry Dinsdale, Co-chair
- Dr Donald Wilson, Co-chair
- Ms. Glennis Zilm
- Dr. George Goldsand
- Dr. Lawrence Clein
- Dr Arnold Naimark

Kingston Orangeville White Rock, B.C. Edmonton Regina Winnipeg • Dr. Peter Warren

- Dr. Boyd Upper
- Mrs. Mary LaPaineDr. John Meisel
- Dr Sarah Pritchard
- Dr. Jock Murray

Winnipeg Toronto Goderich Kingston Montreal Halifax

Historic Waterfront Property Values – On the Rise!

by Jennifer Young, Tour Guide

With the hot summer weather upon us, we've noticed that many people seem to be attempting to escape the heat through a leisurely walk along the waterfront. Although it's hard to imagine today, the Kingston waterfront hasn't always been a desirable place for a stroll. In 1847, an article in the Whig described the boardwalk leading along King Street as "covered with the foulest filth and vermin... during the warm weather, the stench which had pervaded that part of the town had been intolerable."

The source of these foul odours were makeshift structures erected along the waterfront across from City Park, in front of K.G.H., and at Albert Street. Throughout the mid-1800s, Kingston was a major transportation centre. Unfortunately, during plagues such as the 1847 typhus epidemic, the town barely had the resources to care for its permanent residents, let alone an additional population of as many as 2500 people (per week) in transit. To provide some shelter for the overflow of sick and dying emigrants confined to the wharves, temporary "fever sheds" were constructed.

During the 1800s, this area was a marsh, complete with a small stream along what is now Lower University Avenue. Surprisingly, the marsh was a very busy place during epidemics - it was one of

the few places in the Limestone City where a large number of bodies could be buried quickly! During the typhus epidemic of 1847, between 1200 and 1400 people were buried in the marsh, creating largest mass grave in Kingston history. Of course, current patrons of the waterfront path needn't worry about ghosts displeased with their final resting place in a swamp. During the construction of the Connell Wing of K.G.H. in 1960, the bodies in the mass grave were re-interred in St. Mary's cemetery at Division and Kirkpatrick Sts. A marker remains on site at the hospital in memory of the many Kingston residents and visitors who died during the epidemic, particularly those who lost their lives while caring for the ill.

Do you want to hear more 'astonishing' secrets from the past? Join us for an "Astonishing Past of Kingston General Hospital" walking tour! Tuesday through Sunday, rain or shine, our guides will entertain you with stories of plagues, politicians, prisoners of war... and health care, too! These hour-long tours depart from the Museum at 11 am, 1 pm, and 3pm. Admission is \$5 for adults (children 14 and under tour free). Group rates and alternate times are available; contact the Museum or visit the website for more information.





First Capital Day visitors experience a taste of the 'Astonishing Past of KGH'.

Curatorial Corner

Artefacts on the Road!

by Paul Robertson, Curator

Artefacts from the Museum of Health Care's collection are featured in new exhibitions in Hamilton and Kingston:

In Hamilton, Ontario the Workers Arts & Heritage Centre is presenting Life . . . or a Living?, an exhibition describing the history of occupational health and safety in Canada. Curated by Felicity Pope, formerly of the Canadian Museum of Health and Medicine in Toronto, this show will travel for three years. The Workers Arts & Heritage website is www.wahcmuseum.ca.

In the spring of 2005, the Department of Ophthalmology at Hotel Dieu Hospital, Kingston, mounted a small exhibit marking the contributions of physicians who have played important roles in the development of Canadian eye examination and surgery. The exhibit team headed by Dr. Martin ten Hove housed its display. including several artefacts from the Museum of Health Care's ophthalmology collections, in a playful eye-shaped showcase in its hospital offices. The exhibit is expected to be in place for at least the next year.

And for all you fans of nursing history, the exhibition A Caring Profession, Centuries of Nursing in Canada /Une Histoire de Coeur, des siècles de soins infirmiers au Canada opened to great fanfare at the Canadian Museum of Civilization in Gatineau, Quebec on 17 June 2005. Prominent in the exhibition are a number of artefacts on loan from the Museum of Health Care including our bright turquoise 1950s Drinker-Collins iron lung. Probably the first of its kind in Canada, A Caring Profession explores the history of vocational and professional nursing in this country, from New France to the present and is well worth a visit. The exhibit runs to 7 August 2006. Get a show preview at http://www.civilization.ca/tresors/nursing/ ncexh01e.html.

Name that Artefact!

by Tim Gregory, Assistant Curator

The Museum of Health Care is constantly adding to its ever-growing collection. Here are a few of the more fascinating artefacts we have recently acquired. Can you guess what they were used for?



It may look like a prop from "Star Wars" but it is actually a very early **cryoprobe** (circa 1961), a tool used to freeze and destroy diseased cells in a technique known as cryosurgery. The cord was attached to a canister of a very cold substance, such as liquid nitrogen, and pressing the trigger would cause the tip to become extremely cold (-160C!).

This probe was used to destroy pre-cancerous cervical lesions. Today cryoprobes are used for many things, including treatment of tumours, acne scars, and even tattoo removal!



Did you play with slides like these when you were a child? These slides are part of a book series titled "A Stereoscopic Atlas of Human Anatomy" by Dr. David L. Bassett. Copyrighted in 1954, these books were used to teach human anatomy to med students. The slides were provided to give the students a 3-D view of the various body parts described in the books using a "view-master" just like the ones used by children.



This is the Eschmann Multiple Puncture Apparatus, a tool used for mass tuberculosis testing of children. It is operated by pushing on the black rubber handle with the thumb while pulling back on the loops with the fingers causing six sharp little needles to spring out of the head. These devices were used right up until the 1980s when the threat of HIV and AIDS led to the development of a disposable version.

A thin coating of tuberculin (a liquid containing TB antigens) was applied to a small area on the arm and the apparatus would puncture the skin (ouch!) allowing the tuberculin to enter the body. After a few days the wounds were reexamined. A hardening of the skin around the puncture sites indicates a positive result!

New Exhibits

by Paul Robertson, Curator

In the Kingston General Hospital Hall of Honour: Kingston General Hospital Auxiliary, 1905-2005

Women have long played a significant role in Canadian society as volunteers for numerous causes, particularly those that support social welfare and health care activities. This is no better demonstrated than by the volunteers of Kingston General Hospital. Founded in 1905, the Women's Aid, now known as the KGH Auxiliary, has remained true to its mandate to improve the experience of hospital patients through programmes and aggressive fundraising.

On the 17 March 2005 the Museum opened a new exhibit in the KGH Hall of Honour exploring the story of the women (and now men) who as members of the Auxiliary volunteer their talents and time for the betterment of KGH patient services. The exhibit showcases artefacts, photographs, and archival documents illustrating the organisation's rich history. This exhibit will remain on display until 2007.

In the Museum: Kingston General Hospital, School of Nursing, 1886 – 1974

The Museum's quarters, the Ann Baillie Building, is also the symbolic home for the members of the alumnae of the KGH School of Nursing. In honour of the alumnae's annual gathering in 2005, Curator Paul Robertson mounted a temporary exhibit featuring artefacts from the museum's extensive KGH nursing collection.

Objects of particular note are the silver commemorative trowel used in 1903 at

the laying of the cornerstone of the Nurses Home (the current Ann Baillie Building) and an exquisite Arts and Crafts-style bronze candelabrum, produced by Tiffany Studios New York around 1900. Likely a gift to the residence, the candleholder was located in the students' common room in the 1930s. Parts of this exhibit will remain on show until September 2005.

Travelling Exhibit: Medical Records at the Archives of Ontario

A newly completed travelling exhibit produced by the Archives of Ontario will be featured at the Museum of Health Care in September 2005. The display is an illustrated overview of the rich assemblage of medical records found in the Archives' collections in Toronto. To supplement the panel texts coming from the Archives, the Museum will exhibit a selection of its own archival holdings. This exhibit will be on display for the month of September 2005.

Education Report

Education Matters

by Tim Crease, Acting Education Officer

The education office has been the scene of many exciting developments these last few months. Foremost, we in all departments of the Museum extend best wishes to Viviane Paquin, who departed the museum for an opportunity to pursue her calling in the important field of environmental research at the end of April. Thanks to her excellent work in this office, we were able to smoothly make the transition and carry on with our own important work; the development and delivery of one of the most unique, well-developed and effective educational outreach programs in the province, nay, the country!

The numbers are in! The Museum of Health Care has posted an incredible record—since January, we have provided educational programming to 1439 students in 58 classes at 32 schools in the



Museum education consultant Carol White assists students at Lancaster Ave. P.S. during the Museum's recent pilotting of our new program on The Biology, Control and Prevention of Waterborne Diseases. Thank to Carol and participating students for making this project possible.

greater Kingston area and as far afield as Belleville and Mountain Grove! Our programs are linked to the curriculum in Ontario schools from grade 3 to 8 and always prove to engage and entertain students while without a doubt encouraging them to take their first steps in the investigation of the history of medicine and health care.

The middle of June also saw the first delivery of the Museum's new program on the subject of the biology, control and pre-



Tim Crease Education Officer

vention of waterborne diseases (please see accompanying article). Partnered with grade 7 and 8 teachers at Lancaster Dr. P.S. and Amherstview P.S., we staged an important trial of this new program and, following a thorough evaluation, we will be adding this important program to our roster, bringing it to a total of 9 outstanding program offerings!

The education office is already planning ahead to next year, with the twin tasks of program development and program marketing and delivery. The Museum is pleased to announce the acquisition of the services of the talented Alan Hesketh, who will be lending his capable hands to the development of two new educational programs over the school year 2005-2006, illuminating for students the topics of obesity and diabetes.

June also saw another season of successful partnering with the outreach office at the Faculty of Education at Queen's University with delivery of programs to over 100 students enrolled in the Queen's CLIC (curriculum linked interactive camps) program. Students enthusiastically received a program based on our "Pandemic! The Spanish Flu" unit. Still ahead, a repeat of the Museum's successful partnering with some of the Kingston area's other museums and galleries in the highly anticipated Hands on Heritage Summer Museum Camps-where campers get a chance to "go on a multi-museum summer adventure".

The education and outreach program at the Museum is a wonderful thing, the summation of considerate and considerable efforts of a great number of program developers, educators, curriculum consultants and program deliverers. Should you know of any teachers, principals, and especially students that would have their school experience enhanced by receipt of one of our programs, let them know about us as we go boldly on fulfilling our mission: educating folks from all walks of life on the important and interesting subject of the history of health care.

Waterborne Disease: A Historical and Current Concern

by Tim Crease, Acting Education Officer

This spring saw the initial piloting of a brand new education outreach program, The Biology, Control and Prevention of Waterborne Diseases.

Partnered with the outstanding grade 7 and 8 classes of Tim Worthy at Lancaster Dr. P.S. (gd.7) and Charlotte McMaster at Amherstview P.S. (gd.8), and with the consulting help of Carol White, the Museum's education office undertook the final steps in implementing a brand new addition to our roster of outstanding, curriculumlinked educational programs.

Participating students were the museum's partners in the trial run of this timely new program, researched and authored by Viviane Paquin, our outgoing education officer. The students and teachers helped us in developing this new program by being a test audience and by supplying important feedback. This partnership with the staff and students of the **Limestone District School Board** was only the latest in a series of successful trials.

A heartfelt thanks goes out to those involved. As well, a special thanks goes out to the Kingston Whig-Standard as, right in the midst of these trial runs, the Whig saw fit to publish (on the front page!) an article on the city's sewage bypass practice: "City's sewage bypass 'must stop"" (Kingston Whig-Standard, June 7, 2005). The article provided a timely, locally-focused 'teaching point' for these students as they contemplated the historical, local and developing-world ramifications of access to clean water and safe water management practices.

We couldn't have planned it any better, with the sultry mid-June afternoons turning many of the students thoughts to those of summer swimming, and the associated health concerns. Proof again of the timeliness and importance of the Museum's education programs.

Have a safe and coliform-free summer!

Welcoming New Faces



Anastasia Reid joins the Museum of Health Care this summer as our Museum Interpreter. She is excited to learn about the museum and the interesting stories behind the artefacts. As a Concur-

rent Education student, Anastasia has just completed her undergraduate degree in English and will be completing her Bachelor of Education next year. Anastasia hopes to bring new ideas to the historical interpretation of exhibits at the MHC and will be working on this throughout the summer. She looks forward to meeting many of the Bailliewick's readers during this time.



Chevon Kerr is currently finishing a diploma in Applied Museum Studies at Algonquin College, and is happy to announce her summer position as Curatorial Assistant at the Museum. Chevon hopes

to further her museum career in Kingston, and looks forward to her discovering all the treasures that exist in the Museum of Health Care.



Tabitha Tahamtan is a Geography and History major at Queens University, and joins us as a Tour Guide/Marketing Assistant. She enjoys reading and soccer, as well as skiing and

swimming. She hopes to finish her BAH by January 2006 and attend Rutgers University in New Brunswick in the fall of 2006 to start her masters in Anthropology. She also hopes that her summer experience at the Museum of Health Care will complement her interest in History and Anthropology as well as her marketing skills.



Jennifer Young is returning to the Museum of Health Care as a summer walking tour guide. When not entertaining visitors on tours of historic KGH, she will be using her teaching background to develop a walking tour for students of Eng-

lish as a Second Language. Jenn will be returning to Queen's this fall to begin her M.Sc. in Occupational Therapy.

Canada's Greatest Public Menace

by Chris Webb, 2005 Margaret Angus Research Fellow

As the Dr. Margaret Angus Research Fellow I am doing research into the topic of health education and the military, specifically relating to the venereal disease crisis that swept our nation during the early twentieth century.

While this may seem like an obscure topic, the study of what was popularly referred to as "Canada's greatest public menace", actually reveals quite a bit about the development of public health education and the creation of the Canadian healthcare system as we know it today.

The First World War presented Canada with a wake up call in terms of realizing the true state of our country's health. Medical exams done through the recruitment process and check ups in the army facilitated what was essentially a medical census of Canadian males. The statistics that these checkups provided revealed to health officials that Canada was facing record numbers of syphilis and gonorrhea infections. In fact, incidents of VD infec-



tions in the Canadian army were the highest among any other force in the British Imperial Army!

My study of this public health issue will be centered on military response to the epidemic; this approach proves valuable because the policy and response taken in the Canadian Expeditionary Forces would, in turn, guide the national response upon the discovery of this epidemic on the home front.

My research is inspired by a set of educational matchbooks that are a part of the Museum's collections. These matchbooks, which were circulated during World War Two, demonstrate the moral-medical approach that was typically employed in VD educational outreach. My intention is to demonstrate the way in which this epidemic was dealt with through a survey of the many different educational materials circulated in the Canadian Military including matchbooks, pamphlets, lectures, films, and personal hygiene kits.

If you have any questions or feedback regarding my research I would be happy to hear from you. Please email me at <u>Ocjw2@qlink.queensu.ca</u>

List of Donors

The Board and Staff of the Museum thank the following for their generous donations of time and resources to Museum activities from January – June 2005:

Foundations and Major Financial Donors

Associated Medical Services Friends of the Toronto Museum of Health and Medicine Great Atlantic and Pacific Co. In Memory of Thomas Dukes Catherine and Robert Jeffs Lillian and Leroy Page Foundation The Trillium Foundation

Granting Organizations

Canadian Heritage Information Network City of Kingston Healthy Community Fund

Cultural Spaces Canada Department of Canadian Heritage Human Resources Development Canada

- Young Canada Works in Heritage Organizations/
- Canadian Museums Association & Heritage Canada

Project Partners

Doors Open Kingston City of Kingston – First Parliament Day Planning Committee John Moore and iStorm Kingston General Hospital Kingston General Hospital Auxiliary Kingston General Hospital Nurses' Alumnae Nancy Matheson, Consulting Matrix Queen's University Faculty of Health Sciences Staff at Kingston General Hospital

Artefact Donors

Sarah Allison Marilyn Bennett

Do you shop

Save your A&P cash register receipts and help the Museum of Health Care benefit from the A&P "Save-A-Tape" program. Our mailing address is: Museum of Health Care, Ann Baillie Building, George Street, Kingston, ON, K7L 2V7.



Editor: Mary-Kathleen Dunn Layout: Mark Howes Phone: (613) 548-2419 E-mail: museum@kgh.kari.net Website: museumofhealthcare.ca



Life has few guarantees but the Museum of Health Care at Kingston offers at least one: the annual payment you will receive from our GiftPlus Annuity.

To learn how you can support the Museum of Health Care at Kingston while receiving a generous annual income, guaranteed for life, please call or write:

> Mary-Kathleen Dunn Office Manager Museum of Health Care at Kingston Ann Baillie Building, George Street Kingston, ON, K7L 2V7 (613) 548-2419 museum@kgh.kari.net

Carson Cross Sherrill Hercus Dunlop-Donaldson Peg and Chris Fosmire Charles Hayter Mary Anne Jamieson Carolyn Kennedy Kingston General Hospital Auxiliary Kingston General Hospital Auxiliary, Gananoque Branch Michael McGrath Ross McKenzie Veronica Padfield-Harris Ann Prichard Elvira Powell Stephen Rockel Mary Elizabeth Rubens Swain Hans Westenberg

and all of our new and renewing Members, Sustaining Patrons, Donors and Volunteers.

We are grateful to all who have helped the Museum. If we have omitted someone, please let us know, and we will be sure to add his or her name to the list in the next Bailliewick issue.

Want to Support the Museum of Health Care?

Why not become a Museum Member? Memberships help make possible school and public programs, research, artefact preservation exhibit development and more!

As a Member, you'll receive:

- ArThe fun and informative semi-annual Bailliewick newsletter,
- Invitations to special museum events,
 Opportunities for behind the scenes members tours.

Cest.

Individual: \$25 Family: \$35 Sustaining*: \$100 / \$200



For more information call 613-548-2419, email museum@kgh.kari.net, or visit us at www.museumofhealthcare.ca.

*A portion of the Sustaining Membership (\$75 / \$175) is tax deductible).