

Page 2

Exhibit Openings

Page 3

Manager's Message

Page 4

The Museum on the National stage

Page 5

Curatorial Corner

Page 6

Welcoming New Faces

Page 7

Researching the Fenwick Operating Theatre

Page 8

List of Donors



Bungee Cords & Birthday Cake: Celebrating 100 Years in the Anne Baillie Building

By Jennifer Young

What could motivate a summer student to go out on the second-storey balcony of the Ann Baillie Building with a bundle of bungee cords and two extremely large tarps? Why, preparations for the 100th Anniversary of the original Kingston General Hospital Nurses Home, of course!

Thankfully, no tarps were actually needed to fend off rain on the day of the event. The weather June 5th was perfect for an old fashioned tea party — warm with bright sunshine and just a hint of breeze to keep the air moving. The only thing lacking from the celebration, co-hosted by the KGH Nurses Alumnae and the Museum of Health Care, was the long, sloping front lawn and the view of Lake Ontario that used to characterize the Ann Baillie Building.

The hub of activity on Saturday afternoon was the long refreshment table set up on one side of the porch. At each end, a lady sporting her finest “chapeau” served tea from an elegant silver tea service. The centrepiece of the table, however, was a

large white cake embossed with the Nurses Home logo in red. Few could resist “just a taste,” even those still recovering from a large lunch.

Throughout the afternoon, an estimated 100 guests — including many nurses who had lived in the Ann Baillie Building during their training — mingled with old friends, perused the main floor exhibits, and reminisced about what the building used to be like. A special display of nursing-related artefacts, in honour of the nurses also celebrating their class reunion, evoked fond memories and many stories. One highlight of the afternoon was the arrival of Christine Rafuse, who circulated among guests wearing a replica of the 1896 KGH nursing uniform.



Mary MacInnis, KGH Nursing Class of 1952, serves tea to thirsty guests.

ing uniform.

To the credit of Marilyn Boston and a fantastic team from the KGH Nurses Alumnae, all who attended enjoyed the party. A particular mention has to be made of the Museum volunteers who contributed to this fantastic celebration: thank you for making the 100th Anniversary of the Ann Baillie Building so memorable!

Plagues, Politicians, and Prisoners of War

Have you ever wondered why Kingston General Hospital is a National Historic Site?

Join a summer walking tour of historic KGH to find out what makes its past so astonishing! Our guides take visitors on a tour that features stories about epidemics that ravaged 19th century Kingston, the hospital's three-year stint as the site of Canada's parliament, the fire that destroyed the Watkins Wing, and a great deal more.

Rain or shine, hour-long tours leave the Ann Baillie Building at 11 am, 1 pm, 2 pm, and 3 pm. Tours continue, Tuesdays through Sundays, until September 5. The cost is \$5 per adult, children 14 and under tour for free. For further information, to learn about our group rates or to arrange a tour by appointment, please call the Museum at 548-2419.

Exhibit Openings

We've opened two new exciting outreach exhibits this year. In a whirlwind of activity, the Museum debuted "From the Bedrooms of the Nation: A Brief History of Contraception in Canada" in the Obstetrics and Gynecology clinic on the fifth floor of the Fraser Armstrong Patient Centre on February 2. Just three weeks later, on February 19, we opened "The First 50 Years: Medicine at Queen's 1854-1904" in the Bracken Health Sciences Library at Botterell Hall, as part of the Sesquicentennial celebrations of Queen's Medical School. Both exhibit openings were very well attended.

"From the Bedrooms of the Nation"

"From The Bedrooms of the Nation: A Brief History of Contraception in Canada" is an exhibit created by the Museum for Kingston General Hospital. The exhibit examines contraceptives in three time periods. The first is pre-1850, when the majority of contraceptives were homemade, or made by hand. The second case discusses the period between 1850-1969, when the contraceptives became big business and heavily regulated by the state. The third and final case looks at the impact of hormonal methods of birth control, developed in the 1950s, and takes the

exhibit right up to the present, looking at new forms still under development.

The Department of Obstetrics & Gynaecology, Queen's University, Janssen-Ortho Inc., Kingston General Hospital and The Davies Charitable Foundation sponsored the exhibit. Dr. Paul Mackenzie, Dr. Stephanie Palerme, Patricia Peppin and Dr. Robert L. Reid provided expert assistance as project consultants.

"The First 50 Years"

"The First 50 Years: Medicine at Queen's, 1854-1904" is an exhibit created in honour of the 150th anniversary of the School of Medicine at Queen's University. It looks at the early years of the medical school, examining everything from the conception of the school, through the course of study and the graduation of the first women doctors trained wholly in Canada to the impact of the School of Medicine on the health of the community as a whole. It features images of the school, the founders and the students, and artifacts representative of 19th century medicine and of the medical school itself.

The School of Medicine, Queen's University, sponsored the exhibit and Diane Kelly, Hugh Pross and James Wishart provided valuable help as project consultants.

Program Evaluations contribute to the Development and Revision of Education Program Goals and Objectives

By Viviane Paquin, Education officer

In June 2004, a revised version of the grade 7 outreach education program, The fight against Infectious Disease, was piloted and evaluated in six different classes at Calvin Park Public School. Wendy Warren, an educational researcher experienced in curriculum development and program evaluation, designed the protocol for the evaluation.

The evaluation was formative and was conducted to assess program strengths and identify areas that could be improved. The following components were assessed:

- The overall organization of the program
- The appropriateness of the content in terms of difficulty level and relevance to the curriculum
- The extent to which the materials and activities engaged the students
- The extent to which program goals and learning objectives were attained
- The appropriateness of the pre-program and post-program activities
- The extent to which interest in health and health care was increased

I found the feedback, which was obtained through student questionnaires, student focus groups, teacher interviews and observation, to be extremely valuable. Not only did it uncover unexpected opportunities and identify ways to make the program more successful, it also facilitated really thinking about general program goals and objectives and how these are met.

Over the course of the summer I will be drafting a report on the findings of the evaluation and I will be using the evaluation results to revise existing programs and to guide the development and planning of new programs.

Volunteers and the History of Contraception

We rely on the help of our wonderful volunteers during the production of every exhibit. In the creation of "From the Bedrooms of the Nation: A Brief History of Contraception in Canada", we would like to acknowledge three people who volunteered their time in rather unusual ways.

Donna Tweddle, working from a letter written in the early 1900s cooked us a pan full of contraceptives made from cocoa butter and two kinds of acid! She also acquired a length of pig intestine from the Hind Quarter butcher shop, whom we thank for the donation. Rick Hunt of the Queen's Anatomy labs took over, and has been busy transforming the intestine into condoms for use in the exhibit. It has not been easy going, but Rick has created the first one for us, which is now being readied to put on display.

Joan Sharpe also created a condom for us. However, this one was linen and sewn with care and great attention to detail. She even traveled to Toronto to acquire the correct kind of cotton ribbon, so that the condom would look authentic as possible!

The Museum would like to thank everyone for the donation of their time, and their tolerance of the strange demands that we can sometimes place on them. Thanks again!



Museum Program Update

- The Astonishing Past of Kingston General Hospital Walking Tour is being offered for a fourth summer, with Tour Guide Jennifer Young.
- More and more group tours, both Museum tours and KGH Walking tours, are being booked, including many visits this summer from Queen's summer camp students.
- The Museum was open extra hours on Wednesday evenings for the duration of the Mini Medical school program offered to members of the public by Queen's University.
- The 100th Birthday Party for the Ann Baillie Building, hosted by the KGH Nursing Alumnae, took place on Saturday, June 5.
- Research Fellow Jennifer Walker is conducting research and will write a research paper on the history of the Fenwick Operating Theatre
- Work continues on the Virtual Museum of Canada exhibit, "The Healing Power of Plants."
- The Museum participated in First Capital Day in June, with a booth in Confederation Park and step-on tours as horse-drawn wagons stop outside the old main entrance of KGH, which was once Canada's parliament building.

Dates to Watch

- The Museum will participate in Kingston Horticultural Day events in August along with several other area venues; the Museum's contribution will emphasize medicinal plants and the "Potions, Pills and Prescriptions" exhibit.
- Other events in which the Museum will participate include Murney Tower Family Fun Day, on July 31, and Doors Open Kingston, on September 18.

Manager's Message



The construction of a stairwell/elevator tower on the east end of the Anne Baillie Building is only one of the many exciting changes that will be made to the museum in the next year.

Phase 1 of the Restoration and Renovation of the Anne Baillie Building Begins: An Emerging Vision

by Dr. James Low

The Museum of Health Care is housed in the Ann Baillie Building, an impressive limestone structure of neo classical style. The first exciting phase of the restoration and renovation of this landmark is about to begin.

Objectives of Phase 1

Phase 1 includes the restoration and renovation of Level 0 and construction of a stairwell and elevator tower on the east end of the building. Restoration entails modifications to the foundation of the building include masonry repairs, perimeter excavation repairs, water proofing and perimeter drainage. Renovations include the addition of a barrier-free entrance and access stairs, elevator shaft (no elevator with current funding), loading dock; and reconfiguration of Level 0 with the mechanical and electrical support systems to provide for environmentally appropriate storage areas.

The decision to proceed with Phase 1 was based on three factors. The Kingston General Hospital is building a new research building adjacent to the Ann Baillie Building. This construction entails excavation up to the Ann Baillie Building that would allow Phase 1 to occur concurrently in a cost saving manner. The rapid growth of the Museum collection has created an urgent need for environmentally stable storage space. The renovations of level 0 will provide long-term protection for these unique artifacts. Visitations to the Ann Baillie Building are increasing annually. The second stairwell is an essential life safety requirement to permit public access to the whole building.

Restoration of this National Historic Site

The Ann Baillie Building was constructed in 1903-04 as a Nurses' Home to accommodate the growing nursing service and the training school at the Kingston General Hospital. In 1994, the Ann Baillie Building was designated to be of architectural and historic significance by the City of Kingston. Additionally, the building has been the focus of two complimentary designations through the Historic Sites and Monuments Board of Canada. In November 1995, the Ann Baillie Building as part of a complex of pre-1920 buildings at Kingston General Hospital which illustrate the evolution of health care and the transformation of the 19th century public charity hospital into a centre of scientific medicine. Subsequently in November 1997, the Historic Sites and Monuments Board of Canada recommended the designation of the Ann Baillie Building to commemorate the contribution of nurses and nursing to scientific medicine and to women's agency as health care professionals.

The restoration of level 0 will contribute to the long-term integrity of this National Historic Site. The Museum in partnership with Parks Canada developed a Conservation plan for the Ann Baillie Building in 2001. Phase 1 will address three of the major recommendations of

this plan. These include: excavation on the site and around the building foundation to provide access to the foundation wall and to install proper foundation drainage, and site drainage; repointing and repair of both the interior and exterior of the footing and foundation walls up to grade level to ensure the stability of these load bearing elements; and installation of insulation and both air and vapour barriers on the basement exterior wall.

Renovation of the Ann Baillie Building

The Ann Baillie Building provides 9000 square feet on three floors. Since 1993, there is only one stairwell between level one and level two. Much of the space on level one is required for storage of the collection. Thus the interim galleries on level one are small. The number of visitors to level two is limited because of the access restrictions to this floor.

The addition of the stairwell and elevator tower on the east end of the building will provide the second egress from the building that is essential to meet life safety standards of the Ontario Building code. The stairwell will improve ease of access for visitors and staff through the Museum.

This addition will create a secondary foyer to the three levels of the building with the addition of 400 square feet.

The future addition of an elevator in the elevator shaft will make the building fully accessible and barrier free for the public including the disabled and will functionally link the three floors for museum purposes. The loading dock will improve the ease with which artifacts are moved in and out of the Museum.

Adapting the internal spaces of level 0 will create optimal collection storage areas for the Museum collection. Improved mechanical and electrical systems will provide environmental conditions for the preservation of the collection and the historical building in which it is housed.

The reconfiguration of level 0 for optimal storage is outlined in the floor plan. The plan includes the following key components: the mechanical/electrical room remains in place with improvements made as required for the east entrance and stair addition. The mechanical and electrical support system for the storage rooms will be installed; two storerooms in the south-east and southwest corners respectively will be the sites for high-density storage; a large storage space will be created on the north side for large artifacts and equipment; and a new workroom for shipping/receiving and display preparation will be developed in the north east corner.

The renovation of the mechanical services and introducing environmental control will be critical for the long term preservation of the collection. Appropriately designed high-density storage will be im-

portant to accommodate the rapidly growing collection. The availability of a workroom will be important for museum maintenance and exhibit preparation. This will provide an additional 3000 square feet for museum purposes.

The creation of collection storage on level 0 will allow the storage areas on level 1 to be cleared. This will permit an expansion of public programs on level 1 in the short term. The current interim galleries on Level 1 are small. The Program Director has demonstrated remarkable ingenuity in the use of small spaces. The additional public space will in the interim provide greater flexibility for public programs, exhibits, education programs, conferences and receptions. The renovations for level 1 will occur during Phase 2 of the restoration and renovation of the Ann Baillie Building.

Significance of the Restoration and renovation

The Museum of Health Care provides a unique cultural resource for the region in which tourism is an important element of the economy. Phase 1 of the restoration and renovation will enhance the management of the growing collection, free up additional public space on level 1, and contribute to the long term preservation of this National Historic Site. This will permit the Museum to increase its regional and national contribution as a mission specific museum of health care.

Stepping Out: The Museum of Health Care On The National Stage

By Torben Schau

The Museum of Health Care at Kingston is working to establish itself at the national level, as well as the local level. We're an excellent resource for people interested in the history of health, health care and medicine, both for the general public and academia.

Recently, we've helped out with everything from helping to identify a 1906 pill press found in an attic to providing assistance with PhD level research on the history of medicine in Ontario, and a genealogy of treatments and disorders in 20th century Canada.

We also sell images of our medical artefacts. Our image collection numbers in the thousands and grows weekly. Recently, our images have appeared in Nurses' Week pamphlets in Ottawa, in the Reader's Digest magazine *Our Canada*, and were featured alongside an article about the Museum in the *RN Journal*.

In addition, we lend out our artefacts to other institutions by way of loan agreements. Part of the anesthesia exhibit from KGH's Hall of Honour traveled to Quebec City for the Canadian Anesthesiologists' Society conference, where they anchored a display on the history of anesthesia. We are now in the process of negotiating a loan request from the McCord Museum in Montreal, Quebec, to be a part of the exhibit *Growing Up in Montreal in the 20th Century*. We are also working with the Canadian Museum of Civilization on the forthcoming exhibit on the history of nursing in Canada.

If you have research queries, or wish to purchase images from the museum, please do not hesitate to contact us at museum@kgh.kari.net or (613) 548-2419.



We want your umbilical tape stories!

Mystery Artifact

While doing research for Name That Artifact, we found that umbilical tape was used for a lot more than tying off umbilical cords! We're interested in your stories about umbilical tape – how you've used it, and the weirdest uses you've ever seen for it. Please contact the museum at museum@kgh.kari.net or 548-2419, and tell us your stories!



New Donation

The museum acquired a set of five educational posters from Mr. Chris Majernik in Calgary, Alberta. They depict scenes from the 1951 Walt Disney animated film *How to Catch a Cold*, sponsored by Kleenex Tissues. An educational short made for Kleenex, the film features the common man home with a common cold while his alter ego, common sense, tells him of the mistakes he made leading to getting the cold. It also tells him of the ways he's helped spread the cold to other people. The posters were used at both St. Sylvester School and the Health/Well Baby Clinic in Calgary.

Mystery Artifact Revealed!



In the last issue of the Bailliewick, we profiled this puzzler. Dr. Charles Sorbie from KGH Surgery suggested that the fork might have been used to slip under a child's tongue to hold it up, while cutting its tongue-tie. However, Claire Kelly and Mary White, our volunteers and retired OR nurses, have asserted that the fork is too sharp to have served that purpose – a detail that doesn't appear so well in the photograph.



Paul Robertson



Mary-Kathleen Dunn



Michelle Pohdy



Henry Dinsdale



Jennifer Young

New Full-Time Staff

The new Curator has arrived! The Museum of Health Care is happy to welcome Paul Robertson as a member of the team on George Street where he took up his new responsibilities on the 1st June. He is looking forward to his new duties and especially to working with what he describes as an exemplary array of objects already in the museum's collections.

Prior to his acceptance of the curator's position at the Museum of Health Care, Paul was employed for six years as the assistant curator/historian in the History Division of the Canadian Museum of Civilization. While at CMC, Paul curated several modules on Western Canadian historical themes in the museum's *Canada Hall* permanent history gallery and has had a particular interest in immigration history.

A heritage collections specialist since 1987, Paul has worked with and studied Canadian artefacts belonging to several federal institutions. Recently, he has been concentrating on objects of the modern era and the preservation challenges that items made of impermanent materials such as plastics, rubbers, and vinyls present, a subject particularly appropriate to many of the holdings of the Museum of Health Care.

Originally from Thornhill, Ontario, Paul has just recently arrived in the Kingston area after spending nearly 25 years in Ottawa. He holds a bachelor of journalism degree and an MA in Canadian History. Paul has a keen interest in history and heritage preservation and has served in a number of volunteer capacities in the Ottawa heritage community over the past 17 years.

Mary-Kathleen Dunn has rejoined the museum team as Office Manager after a 10-month absence. She will be attempting to fill the formidable shoes of Nancy Churchman, who has left to pursue work with Queen's University as Project Coordinator at the Centre for Health Services and Policy Research. Mary holds a B.A. in History and Canadian Studies from Trent University, and a Certificate in Museum Management and Curatorship from Sir Sandford Fleming College. Mary is happy to be back at the museum, and looks forward to being its "public voice".

New Board Members

Michelle Pohdy, a Partner at KPMG has twenty-three years of public accounting experience in auditing public sector and not-for-profit organizations. This has included extensive experience in the health care and education sector including Queen's University, the institutions of the South Eastern Health Science Centre, the City of Kingston, Limestone District School Board, Algonquin and Lakeshore Catholic District School Board as well as special projects for the Chamber of commerce and regional school boards. Michelle brings a wealth of experience to the Board of Directors of the Museum of Health Care.

Henry Dinsdale served the Faculty of Health Sciences with distinction since 1963 as chair of the Division of Neurology, Professor and Head of the Department of Medicine and Associate Dean for Research. He has been a member of national and international organizations and the past President of the Canadian Congress for Neurological Sciences. He has served as Vice President of the Medical Research Council of Canada, and past President of the National Council of Bioethics in Canada. His many contributions have led to Honorary Degrees from London, Australia and South Africa and his appointment as a Member of the Order of Canada.

New Summer Staff

Jennifer Young, a Queen's graduate in Biology/Psychology and Education, is the Museum Tour Guide/Interpreter this summer. When not entertaining visitors during walking tours of historic KGH, Jenn displays her love for organization as she works on Museum marketing and promotion initiatives.

Kate Quirt-Mackillop joins the Museum of Health Care as a Museum Assistant. This is her first time working at a museum, she says that so far she is “lovin’ the museum life!” She attends Queen’s University, and this September she will be going into her second year, focusing on math and biology. With this background, she hopes to later get involved in a health-related profession. She is a big fan of the City of Kingston and hopes to get lots of sailing and swimming in before the end of the summer.

Irina Skvortsova is one of two Curatorial Assistants at the museum this summer. She is currently studying in the fine art program at Queen’s University, and hopes to pursue a career in museum or gallery administration, or in applied fine arts. Irina also has a passion for archaeology and history, which makes working at the Museum of Health Care particularly interesting for her.

Melinda Richka also joins us as a Curatorial Assistant. She is currently finishing her Bachelor of Fine Art at Queen’s University. She gets especially excited about painting, sculpture installation, history and music. Recently she has launched “Strung Out”, a new show at CFRC, Queen’s/Kingston community radio station, which focuses on the music of string instruments. In the near future Melinda aspires to attain her MFA in interdisciplinary studies.



Kate Quirt-Mackillop



Irina Skvortsova



Melinda Richka

Margaret Angus Research Fellow Researching the Fenwick Operating Theatre

By Jennifer Walker

This summer, I will be researching the history of the Fenwick Operating Theatre at the Kingston General Hospital. Built in 1895 through a generous donation by Dr. Kenneth N. Fenwick, the theatre’s purpose was to be a centre for learning. The space reflected the need for Queen’s University medical students to be instructed in surgery, as the later half of the 19th century saw important discoveries in the medical field that led to surgery becoming more readily accepted as a medical option. With the public more willingly accepting surgery, and the increased importance on the hospital as a place to obtain medical care, doctors needed to be well trained in this area. The surgical theatre, designed to hold one hundred medical students, was a bright, well lit, and clean atmosphere that was truly an impressive centre for the practice and teaching of medicine.

The research I will conduct on the amphitheatre can lead into many interesting directions that are important to the history of medicine. There are four main topics that interest me in the history of this structure: the technological and scientific theories and breakthroughs that made surgery a viable option for health care, and the innovations that went into the actual surgical space; the social conditions and changes that led to the increased importance of public hospitals and surgery in the health care field; the connection between the Kingston General Hospital and the Queen’s Medical School, and how Kingston figured on the landscape of Canadian medical work; and finally, the work of Dr. Fenwick, and his contribution to health care in the community.

I look forward to the many interesting and new paths this research may take, as well as the chance to relate some of the fascinating artefacts in the Museum’s collection with the Fenwick Operating Theatre. As the last remaining surgical theatre built for teaching purposes from the late Victorian era in Canada, Dr. Fenwick and his Amphitheatre is an interesting and important story to tell in the history of health care.



Jennifer Walker

List of Donors

The Board and Staff of the Museum thank the following for their generous donations of time and resources to Museum activities from January-June 2004:

Anna and Edward C. Churchill Foundation
 Associated Medical Services
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 Staff at KGH Housekeeping, Environmental Services and Printing
 Artifact Donors
 and all of our new and renewing members

We are grateful to all who have helped the Museum. If we have omitted someone, please let us know, and we will be sure to add their name to the list in the next Bailliewick issue.

Do you shop at A&P?



Save your A&P cash register receipts and help the Museum of Health Care benefit from the A&P "Save-A-Tape" program. If you shop at the A&P at Gardiners & Bath, deposit your receipts in the box at the store. We're working on obtaining a box at the Princess & Barrie store, but in the meantime, hold onto your receipts and drop them off at the Museum or pop them in the mail to us. Our mailing address is: Museum of Health Care, Ann Baillie Building, George Street, Kingston, ON, K7L 2V7.



Life has few guarantees but the Museum of Health Care at Kingston offers at least one: the annual payment you will receive from our GiftPlus Annuity.

To learn how you can support the Museum of Health Care at Kingston while receiving a generous annual income, guaranteed for life, please call or write:

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The Search for Nursing Memories

The Museum of Health Care would like to collect and preserve as many stories as possible from the Nursing Alumnae as one of our centennial projects. In 2003, our high school co-op student Alexis Preece created a "memory book" for the Nursing Alumnae. We're now looking to collect as many of your stories as possible.

What will we do with the information? First, we'll preserve it as a resource that may be used by historical researchers and will certainly be used by those of use who interpret the Ann Baillie Building to the public. From time to time, we will use the information you have provided in exhibits, web-based exhibits, education programs, and other activities designed to help the public appreciate the story of the Ann Baillie Building and the nursing students who lived in it.

Thank you for your help with this important project. We're look forwards to reading your stories! You can pick up a memory book at the Museum of Health Care at Kingston, or contact us at museum@kgh.kari.net or (613) 548-2419 and we'll send you a package immediately!

THE BAILLIEWICK

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